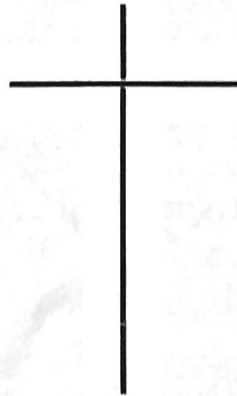


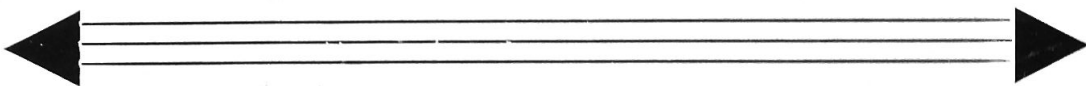
ST. PETER'S
EVANGELICAL LUTHERAN
CHURCH

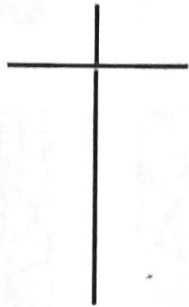
FORESTVILLE, WISCONSIN



Dedicated

SUNDAY, DECEMBER 11, 1949





THE
DEDICATION PRAYER

Lord God of our fathers, Who of old times hast accepted them that labored willingly upon the house of God, and hast filled men with Thy Spirit to devise skillful works in all manner of workmanship for the service of the sanctuary: We thank Thee that Thou hast enabled us to build this house to Thy praise, and we beseech Thee to accept the completed labors of our hands to Thy glory; and grant that in this holy and beautiful house we and our children may worship and serve Thee; through Jesus Christ, our Lord. Amen.





SYLVESTER SCHMITT

ARCHITECT

Two Rivers -- Wisconsin



THE REV. W. G.
BROCKOPP

Installed as Pastor
of St. Peter's Luth-
eran Church, De-
cember 18, 1949.



THE REV. OTTO
T. ZEEB

Former Pastor
January, 1948 -
August, 1949.

STONWORK DONE

by

S P U D E

of

Sturgeon Bay

--

Wisconsin

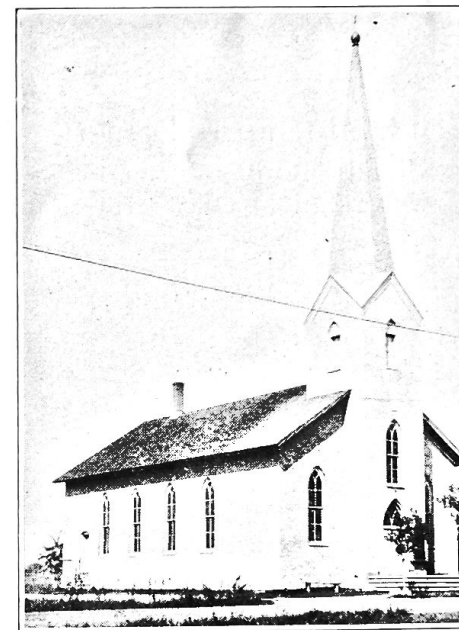


BUILDING COMMITTEE . . .

SEATED, left to right, Frank Schley, Walter Krueger, Albert Uecker, Clarence Toppe.

STANDING, John Fischer, Frank Bahr, Ed Wagner.

The old church served for 57 years. Last service June 13, 1948. It was torn down by members of the congregation in five days, from June 14 to June 19, 1948. Everything of value was salvaged. Some material has been used in the present structure.



STAINED GLASS

OF QUALITY AND DISTINCTION

T. C. ESSER COMPANY

Milwaukee, Wisconsin

It has been our pleasure and privilege to design and make the stained glass windows for St. Peter's Lutheran Church.

We sincerely acknowledge the splendid cooperation given by the Reverend Pastor, the Committee and the Architect, Sylvester Schmitt.

DONATIONS TOWARD THE NEW CHURCH

Altar Candlesticks Mr. Herman Gleichner
One Outside Entrance Lantern Mr. and Mrs. Herman Schley
One Outside Entrance Lantern Mr. and Mrs. Leonard Schley
Four Collection Plates Marie Matzke
One Candle Lighter Mr. Walter Buehler
Two Altar Vases Mr. and Mrs. Roland Buehler
One Altar Book Rest Mr. and Mrs. Ed Kostichka
One Floor-size Candelabra Mr. and Mrs. Harold Haasch
One Floor-size Candelabra Mr. and Mrs. Leonard Kramer
One Altar Cross Miss Ida Fisher
Two Pulpit Lights Mr. and Mrs. Harvey Schiesser
One Guest Register Stand Stoneman Funeral Home
Mothers' Room Furniture Haucke Funeral Home
Cornerstone Pivonka Memorials
Desk and Chair Clarence Malvitz Furniture Co.

OUTSIDE CASH CONTRIBUTIONS

Dr. Hirschboeck\$100.00
Mark Schlise 100.00
Mr. William Diefenbach 175.00
Delbert Schmelzer 50.00
Elmer Delforge 50.00
Myrton Krueger 20.00



CHURCH COUNCIL, SCHOOL BOARD

FRONT ROW, left to right, Clarence Toppe, Elmer Baumann, Roland Holub, Henry Delaruelle, Elmer Gomoll.

SECOND ROW, Roland Buehler, janitor, Clarence Stach, Harold Haasch, John Uecker, Henry Wegman.

THIRD ROW, Frank Schley, Waldo Stuth, Leonard Kramer, Louis Krueger, Alfred Dahms, Orville Buechner.

Harold Dittmann, Secretary of the Congregation, was not present when the above picture was taken.

INDOOR and OUTDOOR
LANTERNS
CANDELABRA, CROSS and ALTAR
ACCESSORIES
by
WALTER ZAHN
Baileys Harbor, Wisconsin



Ladies' Aid of St. Peter's Lutheran Congregation.
Membership list on Page 20.



SCHOOL CHILDREN

FRONT ROW, left to right, Aaron Krueger, Gerald Krueger, Dan Dahms, Jimmy Baumann, Beverly Krueger.

SECOND ROW, Darlene Diefenbach, Marvin Diefenbach, Carol Schley, Jerome Kostichka.

THIRD ROW, Francis Corbisier, Marlene Dahms, Simone Haskell, Roger Hafeman, Allan Matzke.

FOURTH ROW, Bobby Schley, Verna Schmidt, Loretta Kroening, Betty Mae Haasch, and John Novak, Teacher.

— COMPLIMENTS OF —

The Svoboda Church Furniture Company

KEWAUNEE, WISCONSIN

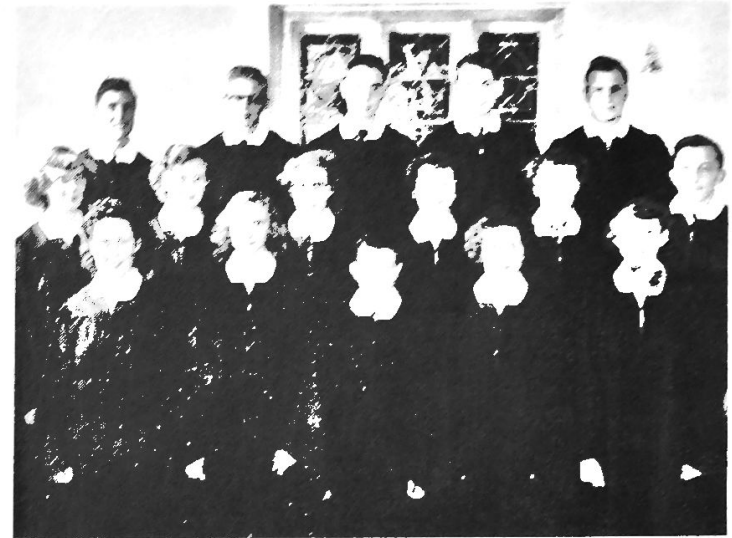
We very happily furnished the church furniture equipment.

— COMPLIMENTS OF —

FARRELL LUMBER COMPANY

FORESTVILLE, WISCONSIN

We were happy to supply the lumber for your new church.



CHURCH CHOIR

FRONT ROW, left to right, Glenna Feld, Dorothy Bahr, Clarence Stach, Jr., Mrs. Don Wells, Marion Bahr.

SECOND ROW, June Mueller, Mrs. Roland Holub, Deloris Haasch, Dorlene Wagner, Mrs. Sylvester Jome, Lee Stach.

THIRD ROW, John Wolske, jr., Delbert Mueller, John Novak, Don Wells, Sylvester Jome.



WALTHER LEAGUE

FRONT ROW, left to right, Clarence Stach, jr., Marlin Feld, Dorothy Bahr, Deloris Haasch, June Mueller, Dorleen Gomoll, Marion Bahr, Joan Kostichka.

SECOND ROW, Kenneth Uecker, Debert Mueller, John Novak, Glenway Uecker, Myrton Schley, Leon Delaruelle, John Wolske, jr.

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A SHORT HISTORY OF THE CONGREGATION

Back in the days before the Civil War, much of Door County was still a land of virgin timber and soil that had never seen a plow. A few hardy settlers ventured north of Wolf River, cleared a little section of land, built themselves a little log home and began farming. Since many of the first settlers were Lutherans of German descent, they made arrangements with Pastor Brockmann of Wolf River (now called Algoma), to make occasional journeys six or seven miles north through the winding forest road to their little Lutheran settlement, in order to offer them the means of grace.

For four years, from 1863 to 1867, Pastor Brockmann served these hardy pioneers in the little forest settlement six miles north of Algoma. Then, in 1867 Pastors Keller and Zimmermann of Rankin took charge of the territory, and apparently their efforts were blessed with remarkable success, because eight years later, in 1875, this little group in what is now known as Forestville, arranged to combine with another group across the river which also had no pastor, and together they comprised a total membership of 125 souls and about 25 voting members. A congregation of that size ought to have a pastor of its own, so they sent out a call for one.

In the fall of 1875, just about 75 years ago, the Rev. August G. Doehler accepted the call which had been extended to him by the Forestville congregation, thus becoming the first resident pastor. During Pastor Doehler's first year, the group adopted the name, St. Peter's Lutheran Congregation, and the following year, in 1877, the congregation joined in membership with the Missouri Synod of the Lutheran Church.

Pastor Doehler stayed in Forestville for fourteen years, then accepted another call. He was succeeded by Pastor Luebke-
mann, who was in Forestville two years when the congregation decided to build a church building. Because they hauled and cut their own logs, made their own bricks and erected most of the building themselves, it only cost them about \$4,000 and

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they dedicated their new church in 1891. Two years later Pastor Luebkekmann accepted a call to Batavia, Wisconsin, and the congregation called Rev. G. H. Berger of Riley, Michigan, who accepted.

The congregation owned a parsonage which was in the words of Rev. Berger "a menace to the comfort and health of its occupants." Pastor Berger and his family spent the first winter in the old parsonage, but in the spring the congregation sold it for \$100 and built a new parsonage for the pastor. Again the congregation contributed much of the material and labor, and managed to build the parsonage (which is still in use) for \$2,700. John Fisher of Maplewood was in charge of construction. Eight years later, in 1912, using the same labor and material plan, the congregation built the present school at a cost of \$1,800. So the school, parsonage and church combined only cost \$8,500.

Pastor Berger accepted another call in 1925. That was also the year in which the congregation reached its 50th birthday, and on September 20 of that year, when the congregation celebrated its 50th anniversary, it was without a pastor. The Rev. C.A.F. Doehler of Escanaba, Michigan, son of the first resident pastor, and the Rev. H. Daib preached on that occasion. The congregation then extended a call to the Rev. R. Stuth of Richmond, Wis., who accepted and was installed on January 31, 1926, by Pastor Walter Braem of Rankin. On October 6, 1940, the congregation celebrated its 65th anniversary, at which occasion the Rev. H. Daib of Merrill, Wis., and Prof. J. Berger of St. Paul, Minn., and Rev. G. Krueger of Marshfield, Wis., preached. On December 14, 1941, the congregation celebrated the 50th anniversary of its church building, which had been dedicated on December 13, 1891.

In October of 1947 Pastor Stuth accepted a call extended to him by St. John's congregation in Wisconsin Rapids, Wis. During the succeeding vacancy the congregation was served by the Rev. T. A. Baganz of Sturgeon Bay. In January, 1948, the congregation extended a call to the Rev. O. T. Zeeb of Glenwood Springs, Colorado, who accepted and was installed on Sunday, January 25, 1948. In a special meeting of the voting members held on June 7, 1948, at 8:00 P.M. it was voted, 37-14,

to tear down the old church building and to proceed at once with the construction of a new one. The 37-14 vote was made unanimous.

On the following Sunday, June 13, the pastor preached the last sermon in the old church building. The next day the members began the work of dismantling. An average of 40 members came each day for five days and with the marvelous cooperation and teamwork of the members, the church was completely dismantled in five days.

Everything of value was salvaged, too. The shingles were carefully taken off the roof and placed onto the roof of the school; some men spent all of their time taking out nails; others stacked and stored the lumber; while some cleaned and others stored the bricks. In short, the members showed a remarkable display of teamwork in dismantling the old church.

The new church was begun during the summer of 1948, and plans were to have it completed by Thanksgiving of that same year. But shortages of cement and steel hampered construction. On October 24th, 1948, the cornerstone of the new church was laid. The Rev. J. Berger, Professor at Concordia College, St. Paul, Minn., was the guest speaker. On December 24th, 1948, the congregation assembled in the basement of the new church for the first time, when the children of the congregation presented their Christmas program. Since then, the congregation continued to hold services in the basement of the new church.

With the advent of Spring, the congregation experienced difficulties in trying to keep the church dry, because continued rains managed to trickle through into the basement. Eventually the congregation once again took up residence in the school, where they had previously held services from the time that the old church was torn down until Christmas eve, 1948.

In August of 1949, Pastor Zeeb accepted a call extended to him by Grace Lutheran Church of Austin, Texas. He preached his farewell sermon on August 28. The Rev. E. A. Wians of Rankin, Wis., served as vacancy pastor from September until the time when the Rev. W. G. Brockopp of Glidden, Wis., accepted the call extended to him by the congregation. He will be installed December 18, 1949.

A DESCRIPTION OF THE NEW ST. PETER'S LUTHERAN CHURCH

The church structure, designed by Sylvester Schmitt, architect, of Two Rivers, Wisconsin, is of rustic style and design. It is faced with local stone, quarried in Door County. The church nave provides a seating for two hundred eighty persons.

The interior of the nave has four arches, of laminated wood construction. The ceiling is of stained knotty pine, supported by open purlins, from which hand-made wrought iron lanterns are pendant, providing the general illumination for the nave.

The chancel, located at the north end of the nave, is a rich focal point, deep and majestic, with a richly carved oak altar and reredos and a large stained glass window portraying "THE CRUCIFIXION" above the reredos.

Adjoining and connected to the nave on the east side is the choir room and organ chamber. The choir room seats twenty-four persons, and the organ which was used in the former church has been installed in the present choir room.

The church office and study are located in the northwest end of the church adjoining the nave. On the ground floor of the building provision is made for a Mother's Room, a large space for club facilities, lavatories, kitchen, storage, and the ventilating equipment for the church nave.

THE CHANCEL AND ALTAR

The chancel has much to do to give the church the atmosphere of worship and prayer. The chancel is the elevated part of the church in which the altar stands. The chancel is, by far, the most important part of any church. Without it there would be no church. Within the chancel, standing on the highest level, is the altar expressing symbolically the fact that Holy Communion is the highest privilege of the Christian. We permit all men to hear the Word and to unite with us in our Psalms and Hymns, but only those who are one with us in faith may be permitted to receive, when the Blessed Sacrament of our Lord is celebrated.

Three steps lead from the nave of the church into the chancel. The nave of the church building signifies the Church Militant and the chancel the Church Triumphant. Then as you enter the chancel there is a step that leads into the sanctuary proper. On this step is the communion rail at which the communicants kneel when going to the Lord's Table. In the sanctuary is another step, which is called the pedella, on which the altar stands. Thus there are five steps leading to the altar reminding us of the five wounds of Christ.

If the chancel is the most important part of the church, it naturally follows that the altar is the chief thing in the chancel. The altar can be a great help to awaken devotion. Forming the background of the altar are the Gothic reredos which reach to the base of the sanctuary windows.

The pulpit harmonizing in its simplicity with the rest of the chancel furniture has only one symbol, I H S with a cross. This symbolizes that from this pulpit only the Word of God, the Gospel of Jesus Christ shall be preached. We pray that the Lord in His grace and mercy guide, guard and protect, that His Church ever remain true to this divine precept.

On the lectern is an open Bible and a shield; meaning that here the word of God, the Epistle and Gospel, are read every Sunday and that the Lutheran church is the true Bible church.

So all symbols have a lesson to teach each worshiper as he comes into the House of God.

THE SYMBOLISM

"Resolute, ultimate Truth can only be expressed through the symbol—and the power of apprehending Reality, 'as in a glass darkly,' is the chiefest discriminating mark of Homo Sapiens."
—Ralph Adams Cram.

One man has this to say of the origin of symbolism:

"From the very beginning the Lord Almighty used symbolism to teach immortal truths to mankind. Adam and Eve saw the flaming sword as a symbol of the wrath of God. The Lord placed a mark upon Cain that men might read the symbols of the murderer. New Testament writers tell us that the ark of Noah was a symbol of the Christian Church. The blood sprinkled upon the door-post of the Israelites in Egypt was the blessed Redeemer's blood. The angel passed on as he recognized this saving sign. In the construction of the ancient tabernacle much symbolism was used. Also the Temple was richly decorated with symbolical ornamentations.

Our Lord and Savior Jesus Christ spoke in symbolism. His wonderful parables are spoken symbols. That is what makes them so very attractive. People are always interested in Christ's word: "The kingdom of God is like unto—" whether we say it in words, or in stone, in wood carvings, or in the colors of a stained glass window. So the early Christians employed symbolism very freely in their underground mausoleums called catacombs of Rome. Even so the splendor of the medieval churches is found in the rich symbols used by their artists and craftsmen. To this very day the cleverly decorated church is never so beautiful as the church which in its architecture is primarily symbolical. It may be plain, but it has a more interesting and sublime meaning. Therefore, all symbols that have not a lesson to teach in their sequence really should have no place in a church.

In keeping with the valuable and wonderful beauty of the symbol we have in the new St. Peter's Lutheran Church of Forestville, Wis., incorporated a few fitting symbols, which shall be detailed for those who are not familiar with the language that symbols speak.

The floor plan of the church was planned to be about three times as long as wide to signify that here the Trinity, the true God, is to be worshipped, and that this house is built for His glory and honor. The church over all outside dimensions are 105x34 ft.

NAVE WINDOWS

1. "The Ark of the Covenant."
2. "The New Law" (an open book surmounted by orb with a cross.)
3. "Symbol of Baptism."
4. "The Lord's Supper."
5. "The Holy Ghost and the Seven Gifts."
6. "Easter" (a standing lamb with the flag of victory.)
7. "Christ, the Light of the World."
8. "Two trumpets symbolic of the last judgment, surmounted by a symbol of the Holy Trinity."
9. "The Church on the Rock, surmounted by two keys as a symbol of St. Peter."

VESTIBULE WINDOWS

1. "The Coat of Arms of Martin Luther."
2. "The Ship" (representing the church.)
3. "A Burning Lamp on a Closed Book." (Symbol of the ministry.)
4. "Crown and Palms."

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Inez Mueller, Secretary

Ruth Krueger, Vice President
Eva Kostichka, Treasurer

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Ernesuna Krueger

Anna Stueber
Anna Wegmann
Albertina Zirbel

Almyra Baumann
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Frieda Kramer
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Bertha Leeger
Lena Mueller
Nora Mueller
Lorena Schmiling
Tilke Setler
Elsa Toppe
Ella Uecker
Ethel Mae Uecker
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Ethel Wessel
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